

# Alberto Mesirca



# Biography

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Alberto Mesirca is an Italian guitarist born in 1984. He completed his Bachelor and Master of Arts at the Conservatory of Castelfranco Veneto, in the class of the eminent teacher Gianfranco Volpato, ending them with highest score, "Summa cum laude" and special honor mention. Further studies were made at the Music Academy of Kassel, in Germany, with Wolfgang Lendle. His Konzert-Examen was praised with highest Honors. He won for two times the "Golden Guitar", for best recording in 2007 and as Best Upcoming Artist of the Year in 2009.

With the collaboration of Hopkinson Smith and Franco Pavan he published the previously unknown and unpublished compositions by Francesco Da Milano which appeared in the Castelfranco Veneto 1565 Lute Manuscript, distributed now by Orphee Editions. The re-discovery led Dusan Bogdanovic to write a composition for Alberto on a theme of Da Milano called "Tre Ricercari sulla Compagna".

He was nominated in 2009 assistant of the Guitar Class at the Conservatory of Castelfranco Veneto. In hundreds of concerts he had the chance to work with excellent musicians such as Dimitri Ashkenazy, Vladimir Mendelssohn, Martin Rummel, Daniel Rowland, Domenico Nordio, Marco De Santi, Andras Adorjan, Peter and Jonas Giger, Mirko Satto, the Enesco, Ardeo and Acies string quartets, Quartetto d'Archi di Venezia, ChamberJam Europe and Ex Novo Ensemble.

The past two years have been characterized by an intensive period of performances, lectures and masterclasses which brought him at the Auckland University (New Zealand), at the Guitar Foundation of America Convention (Georgia, USA), at the Kuhmo Chamber Music Festival (Finland), playing the national premiere of a composition of György Kurtág, after the recent collaboration with the composer, and for the Stradivari Foundation, at the Silesian Guitar Autumn in Tychy (Poland) and the Festival Classique in The Hague, at the Beethoven Festival in Melbourne (Australia) among many others, as well as performances at the Concertgebouw in

Amsterdam, Teatro La Fenice in Venice, Teatro Regio in Parma, Auditori Nacional in Valencia, Kunsthalle Wien, and for the Italian Institutes of Culture of Paris, Oslo, Helsinki, Stockholm, and Barcelona.

In collaboration with Marc Ribot he recorded the complete guitar works of the Haitian composer Frantz Casséus; for this recording he is candidate for "Best Solo Performance" at the 2012 Grammy Awards in Los Angeles.

In december 2011 Alberto was responsible of the digitalization and creation of the Musical Archive of the Beyazit Library in Istanbul, Turkey.

Alberto Mesirca has premiered a composition at the 2013 Kuhmo Chamber Music Festival composed for him by Leo Brouwer.

In 2013 his recording British Guitar Music, published by Paladino Music OG, has won the Golden Guitar for "Best Recording of the Year".