

## A MUST FOR ALL GUITAR LOVERS

For the first time ever, Guitar's TOP 100 lists the most recorded and beloved pieces for classical guitar with three recordings recommended per piece. Guitar's TOP 100 also suggests more than 455 further gems of the guitar's repertoire with one CD recommended per piece. In Guitar's TOP 100 you will find precise figures (existing number of recordings) for each piece and each composer mentioned in the book. Find facts at your fingertips and explore the guitar's incredible legacy: repertoire for solo guitar but also duo, trio, quartet, chamber music and concertos that will move, entertain or challenge you!

A GLIMPSE OF THE MOST COMPLETE BOOK OF ITS KIND:

555  
PIECES

200  
PERFORMERS

175  
COMPOSERS

90  
INSTRUMENT  
MAKERS

INFORMATION  
ON EACH OF THE  
TOP 100 PIECES

COMPOSER  
INDEX

INSTRUMENTA-  
TION INDEX

ARTIST  
INDEX

*"As you thumb through this publication you will come across many interesting surprises and useful information but what clearly stands out is that it is a labour of love"*

Roland Dyens

*"It is an extraordinary endeavour. The reader cannot help but expand his knowledge of the guitar's repertoire and in so doing will appreciate the meticulous work involved in the creating of this publication."*

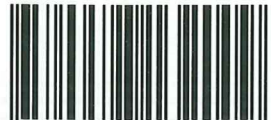
David Russell

### ABOUT THE AUTHOR

Enrique Robichaud is a Canadian musicologist that has researched and compiled a database of classical guitar recordings during the last 28 years. This unique computerized database of more than 10,000 recordings (comprising more than 4,000 guitarists and 6500 composers) allows him to provide the precise figures that form the basis of Guitar's TOP 100.

Purchase directly at <http://enriquerobichaud.ca>

ISBN-13: 978-0-9881320-0-9



9 780988 132009

File under Music/ Classical Guitar  
MUS012000 MUSIC/ Discography & Buyer's Guides  
MUS006000 MUSIC/ Genres & Styles/ Classical  
MUS023060 MUSIC/ Musical Instruments/ Guitar

\$49.99

GUITAR'S TOP 100

ENRIQUE ROBICHAUD

# Guitar's Top

# 100

BY  
ENRIQUE ROBICHAUD

FOREWORD BY  
GRAHAM WADE

A GUIDE TO CLASSICAL GUITAR'S  
MOST RECORDED MUSIC

# Sonata in D major for Guitar Solo,

Op. 77 (1934) I Allegro con spirito • II Andantino,  
quasi canzone • III Tempo di Minuetto • IV Vivo ed energico  
♣ 42

Mario Castelnuovo-Tedesco (1895-1968)

♣ 411

Subtitled *Omaggio a Boccherini* ("Homage to Boccherini") this work is the Italian composer's answer to Andrés Segovia's request for a large, four-movement sonata. In this sonata, Castelnuovo-Tedesco's tribute to Boccherini's Rococo graciousness is echoed in the first and third movements, while the second movement is imbued with romanticism and the fourth with the *bravura* passages abundant in Boccherini's music. In the entire sonata the composer makes "technical demands on the player which cover the entire fingerboard. The texture is noticeably denser, more resonant than that of the Spanish composers." (Wade, 1980)

Alberto Mesirca

photo: Simone Derai



## RECOMMENDED RECORDINGS

Csáki, András • Naxos • 8.572630 • 2010 • Masaki Sakurai/ Masaru Kohno

Kulikova, Irina • Naxos • 8.572717 • 2011 • Simon Marty

Tröster, Michael • Thorofon • CTH 2111 • 1990 • Dieter Hopf *La Portentosa*

## FURTHER LISTENING

Castelnuovo-Tedesco was fond of his monumental collection of twenty-four Capriccios based on the numerous prints of Spanish painter Francisco Goya. It is followed by Gilardino's sonata, the first movement of which pays homage to Castelnuovo-Tedesco. The last two pieces are the latter's *Éclogues* with its unusual instrumentation and his wonderful *Concerto*.

**Castelnuovo-Tedesco, Mario (1895-1968) ♣ 411**

● *Veinticuatro Caprichos de Goya*, Op. 195 (1961) ("24 Capriccios of Goya") ♣ 5  
Bungarten, Frank • MD&G • 3050725 • 1996 • Yuichi Imai

**Gilardino, Angelo (1941-) ♣ 31**

● *Sonata Mediterranea* (2004) ("Meditarranean Sonata") ♣ 2:  
I Cipressi • II Ninna nanna • III Pini sul mare  
Mesirca, Alberto • Bèrben • BERCD 0072 • 2011 • Giuseppe Guagliardo

**Castelnuovo-Tedesco, Mario (1895-1968) ♣ 411**

● *Éclogues for Flute, English horn and Guitar* (1966) ♣ 5:  
I Andantino quieto • II Allegro con spirito (Tempo di Saltarello)  
III Lento-Elegiaco • IV Allegretto vivace, con spirito  
Schmidt, Stephan (10-string gui)/ Moraguès, Michel (fl)/ Walter, David (eng hn)  
Valois • V 4789 • 1997 • Matthias Dammann

● *Concerto No. 1 in D Major for Guitar and Orchestra*, Op. 99 (1939) ♣ 35:

I Allegretto • II Andantino alla Romanza • III Ritmico e cavalleresco - Quasi andante - Tempo I  
Yamashita, Kazuhito • London Philharmonic Orchestra • Conductor: Slatkin, Leonard  
RCA • RD 60355 CD • 1990 • N/A