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@ 2006-08-30 17:48:00

Ikonostas and Annunciazione World premier recordings!

Some people get their kicks from displaying their wits in public. I get mine from hearing music that I published performed and recorded. This CD just came my way:

"Ikonostas" by Alberto Mesirca (M.A.P. No. LR CD 112). On the program:

Manuel De Falla — Homenaje Pour le Tombeau de Claude Debussy

José Antonio de San Sebastian "Donostia" — Errimina (Nostalgia)

Federico Mompou — Suite Compostelana

Vicente Asencio — Suite Mistica

__ Dipsô

__ Pentecostés

Francis Poulenc — Sarabande

Gianmartino Durighello — Sefer Torah

__ Harah-Milah-Pidyon

__ Ashri ha ish

__ Pesach-Haggadah

__ Shavuot

Angelo Gilardino — Annunciazione (Omaggio al Beato Angelico)

Angelo Gilardino — Ikonostas ((Omaggio a Pavel Florenskij)

The CD is issued by Musicisti Associati Produzioni and is available for sale on their web site.

An extensive booklet with liner notes in Italian, German and English is included. The author, of course, is Angelo Gilardino.

What strikes me, besides the superb playing, is the choice of program. 20th century mysticism. No cheap schlagers, no easy listening war-horses, but the personal search of a young man for the hidden side of guitar music, that which nourishes the soul, without relying on a dogmatic exhortation of religiosity.

Of course I heard many of the pieces in this program before, but the new material in here is in itself worth the price of the CD. I was particularly impressed by the Durighello suite on Jewish liturgical themes. No facile quotations from either the Ashkenazi or Sephardi traditions, but a unique expression of emotional depth. I was touched.

The last two items, are the cap on this glorious recording. Hearing these two pieces played so convincingly, by a mature and powerful 22 year old master, I am strengthened in my assurance that what I do, what Angelo is doing, has a purpose.